

# Choir BBQ and in-house Concert

Our usual February BBQ and mini concert was held this year at Nicole and James' house up on the hill.

For those who went, this was a great evening in all ways—good food, gracious hosts, fellow choir friends, and a professional concert (of unexpected musical delights.)

*For those who didn't make it, they missed a very rewarding evening.*



The first activity for the evening was to **get lost in our hosts' maze.** To ensure that the maze was as complex as possible, a doctor was called in to design it.

The exploratory party emerges, relieved, from the labyrinth.

The youngest person (Evelyn), leads the party to safety. At the far rear, is the tour guide, whom it was noted, was the last out, shouting "Wait for me!"



After wandering aimlessly around the labyrinth, our **people showed amazing appetites.** (But who wouldn't be that way with all the lovely food presented?) Jackie, Mia, Marlene, Glen, and Lesley (close at right) tucking in.

Lots to talk about, too—Glen, Jackie, President John, Mia and Karen (back to camera). Auke in the background.



Whist waiting for the start of the concert, Eric provided us with impromptu jazz improvisations.

Part of the huge, expectant crowd. Well expectant, anyway!

**We all knew that we were in for something special, and weren't disappointed.**

# The Performances



Marlene reading Notae Beni for Musicians—a non-standard but believable explanation of musical terms.



Nerelly sang “I Want to Sing in Opera”...  
And why not?



Flanked appropriately by an Australian painting, Jim gave an excellent rendition of “Me ol’ Black Billy.”



John and Gail performing one of their famous love duets;

**“There is beauty in the bellow of the blast”**  
(from The Mikado).

Lesley, our Music Director, at the piano. (Maybe **the last time we’ll have** the pleasure of her company at one of these events.)



The finale was performed with gusto by Karen, Nicole and Petra.

The title of the item was “The Song on One Note (Almost)”.

The complex musical piece, with its surprise ending, demanded the full skills of these three young, but promising contraltos.