



# FRIENDS' NEWSLETTER

## OCTOBER 2018

A word from The President:

This October marks a change in direction for the Hills Choral Society. For the first time, we are embarking on a concert series, rather than our usual stand-alone performance, supported by a 12-piece professional orchestra as well as Andrew Georg playing the pipe organ and our regular accompanist, **Chris Matters, on piano**. **"The Armed Man"** is currently the most-performed choral piece in the world, and is an appropriate choice to commemorate 100 years since the signing of the Armistice. We will also be performing a new work, written by our Music Director, Ian Boath, **"Suite from Memoirs of Corporal Keeley"** tells the story of young Aussie men "joining up" for the "big adventure" of war, before discovering the reality. **"Oh! What A Lovely War"** wraps up our performance in a slightly light-hearted manner.

*Nicole Moxham*

## CENTENARY OF ARMISTICE : A CONCERT FOR PEACE

Our **October concert, "Centenary of Armistice : A Concert for Peace"** will be a very significant commemoration of the centenary of the Great War Armistice. With the support of the Mitcham Council we have engaged a 12 piece orchestra and will be holding two performances. *"I cannot recall a concert of this significance being performed in Blackwood since I have lived here"* said Nicole.

The major item will be **"The Armed Man"** by Welsh composer Karl Jenkins. This was commissioned by the British Royal Armouries Museum in 1999 and is dedicated to victims of the Kosovo crisis. The orchestral accompaniment will significantly increase the solemn impact of this extraordinary work.

The second work will be a medley from the 1963 musical **"Oh! What Lovely War"** which was made into a satirical film in 1969. The film includes many well known songs of the day and starts with the optimism at the beginning of the war which changes to despair as casualties mount, and reflects the futility of war.

The final work, **"Suite from Memoirs of Corporal Keeley"** by local Adelaide composer Ian Boath, is based on a book about the Great War by Steele Rudd and was commissioned by Concordia College in 2015 to be performed by the school on its visit to the battlefields of Flanders. This will be the first public performance of the full work in Australia, and it is a very moving and appropriate piece of music.

We will be performing this concert on Saturday 27th (at 7:30 pm) and Sunday 28th October (at 2:30 pm) at Blackwood Church of Christ, corner of Waite Street and Shepherds Hill Road, Blackwood.

TICKETS: For current RSL members \$10 (Concession) and \$15 full price, purchased via the RSL. Contact Frank Blamey, of Blackwood RSL. Email—[rsלבwood@bigpond.com](mailto:rsלבwood@bigpond.com); phone 0418 891 544 : RSL members are encouraged to attend the Saturday presentation. Friends and family pay the same as other patrons. . Viz.: \$25 Adult, \$20 Concession, \$10 (child 13 to 18), and free for under 13, on either the Saturday or the Sunday.

*Please pre-purchase tickets if you can, as there will only be limited seats available at the door.*

Tickets are available from choir members, or <https://www.trybooking.com/XOLG>

No need to bring a cushion as this church has comfortable seating for over 300 people, excellent acoustics, a very good sound system, plenty of parking nearby and a well equipped kitchen for our traditional afternoon tea.

*Use of the Rising Sun emblem by kind permission of The Australian Army.*

Our concert series is possible due to a generous grant from The City of Mitcham. The Rising Sun emblem has been used with the permission of the Australian Army. The version of the Rising Sun which can be seen on the front page of this newsletter is historically the 3rd version, which was in use during World War 1.

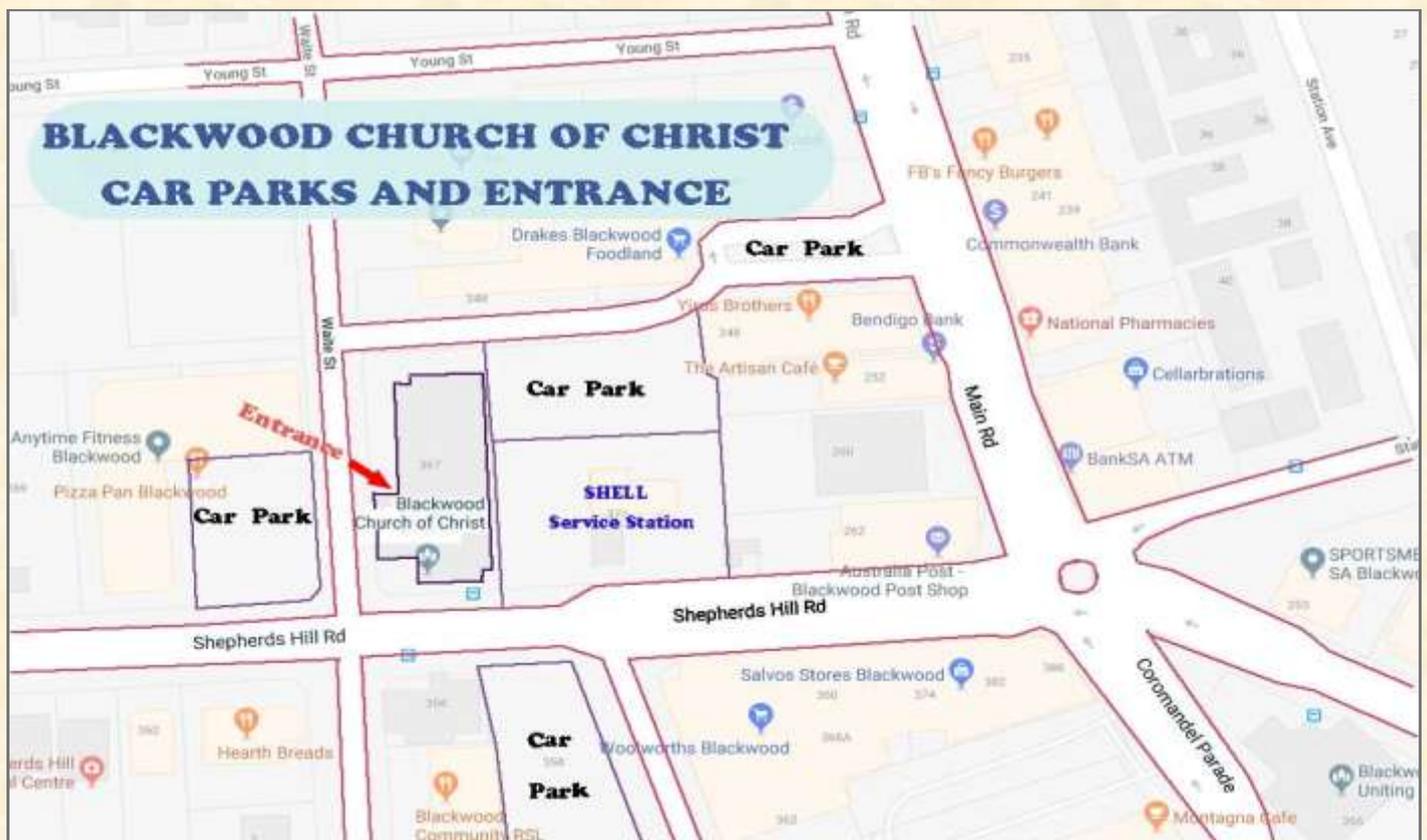


### Special Guests: Our Musicians

Flute / Piccolo: Cassandra Boath  
Trumpet 1: Geoff Bradley  
Trumpet 2: Robin Finlay  
Percussion 1: Nick Parnell  
Percussion 2: Andrew Penrose  
Violin: Carolyn Lam

Violin: Louise Beaston  
Viola: Asha Stephenson  
'Cello: Jacqueline Finlay  
Bass: David Phillips  
Organ: Andrew Georg  
Piano: Chris Matters

*Thank you for your support for The Hills Choral Society. Without such support, we would be unable to continue to provide the high quality choral concerts you have come to expect, as well as provide regular musical enjoyment to many community and seniors groups in the Mitcham Council area.*



### CONTACT US:

President: Nicole Moxham Phone: 0414 695 068 or [president@hillschoralsociety.org](mailto:president@hillschoralsociety.org)

Secretary: Nerelly Lowe Phone: 8278 2004 or [secretary@hillschoralsociety.org](mailto:secretary@hillschoralsociety.org)

IT Coordinator: John Elliott [dellio2@bigpond.net.au](mailto:dellio2@bigpond.net.au)

Website : <https://hillschoralsociety.org/>

FaceBook: <https://www.facebook.com/hillschoralsociety/>

Correspondence by Mail: The Secretary, Hills Choral Society, PO Box 37, Belair, 5052



The  
Armed  
Man:

# CENTENARY OF ARMISTICE

## A CONCERT FOR PEACE

- ◆ The Armed Man : A Mass for Peace (Jenkins)
- ◆ Suite from Memoirs of Corporal Keeley (Boath)
- ◆ Oh, What a Lovely War - selections

Saturday 27<sup>th</sup> October 2018 at 7:30 pm  
and

Sunday 28<sup>th</sup> October 2018 at 2:30 pm

Blackwood Church of Christ

Corner Shepherds Hill Road and Waite St, Blackwood

**Music Director : Ian Boath**

**Accompanist : Chris Matters**

**12 piece professional orchestra**

**Organist : Andrew Georg**

**TICKETS: TRYBOOKING**

<https://www.trybooking.com/XOLG>

**ADULT : \$25 Concession \$20 Child (13-18) \$10 Child (U13) Free**

**ENQUIRIES : Nicole Moxham 0414 695 068**

**More information on our WEBSITE: <https://hillschoralsociety.org/>**