



PRE-CONCERT : Setting up the stage. Nicole, Alan, Don and Mark.

# Back to the 70's CONCERT REPORT



Waiting in the foyer, part of the eager crowd.



Roslyn and Jenny at Front of House. Thanks, ladies—it's invaluable work.



Opening item : "ABBA FOREVER"



Seven altos, three basses and one soprano,  
and all watching the Music Director!




2460

The Hills  
Choral Society

ABBA CHICAGO  
BEE-GEES  
JOHN DENVER  
QUEEN BEATLES

# BACK TO THE 70'S



Sunday 15 Oct 2023 at 2:30pm  
Blackwood Church of Christ

Music Director : Ian Boath    Guitar & flute soloists  
Accompanist : Christopher Matters

Heads up for more ABBA.

2462



At the left hand side of the choir, the sopranos and tenors waxing lyrical, *and* watching the Music Director!

DSC\_2470



### “PIANO MAN”

The well-known hit song by Billy Joel.  
Soloists Nicole Moxham and Auke van Balen (at right) singing the verses, with the choir singing the refrains .

DSC\_2471



PIANO MAN

An amusing  
moment?

DSC\_2464



2468



- 5 -

2469



Flautist Cassandra Boath presented two delightful and challenging pieces: "Sentimentale" by Claude Bolling, and "Libertango" by Astor Piazzola.

2475



Choir member, baritone Phil Verco, presented the solo to Paul McCartney's "Let it Be".

2488



In the "Engine Room", our accompanist, Chris Matters, kept smiling through the demanding 75 minutes of the concert.

*Photos by Dee Elliott*



## BOHEMIAN RHAPSODY

The finale for the concert was this brilliant piece by Freddie Mercury of group Queen.

Freddie is gone, but not his wonderful music.

Accompaniment for the item was the powerful guitar work of Ethan Honner.

Ethan is a year 10 Student of St Francis de Sales College, Mount Barker.

He already has an impressive stage presence, and plainly has a bright musical career ahead of him.

Footnote: After hearing Ethan, a young member of the crowd was heard to remark that he'd like to be a guitar player when he grew up.



Our “surprise” encore: The Village People, which wound up with a call to arms “we want you, we want you, we want you as a new recruit”

Sadly, no-one in the audience came forward at the time, although some people were seen doing the Village People hand movements.

FOOTNOTE: New recruit: One member of the audience turned up at our first choir practice after the concert, so it worked!