

# Christmas Pictorial Report

## INTRODUCTION

This report is intended for anyone who may find it of interest : choir members, friends, or web-passersby. Looking back over the past year shows just what a busy lot we are!

*(John Elliott Webmaster)*



## SYNOPSIS—2023

MARCH	<b>CHOIR BARBECUE</b>	Our annual feast, at the house of a member. Followed by “Red Faces” (in-house entertainment).
MAY	<b>CONCERT “MUSIC FIT FOR A KING”</b>	Related to, but not inspired by, the upcoming Coronation of King Charles III.
October	<b>CONCERT “BACK TO THE SEVENTIES”</b>	Music from our youth, or thereabouts
November	<b>Retirement of Life Member Peter Bird.</b>	Our thanks to a fine member of many years’ service.
November	<b>ANNUAL GENERAL MEETING</b>	Always a good turnout!
December	<b>CONCERT “FESTIVE ALLELULIA”</b>	A lovely mix of music old and new.
December	<b>PADDING AROUND THE REPAT</b>	Bringing some joy to the sick at Christmas time.

*\* Following our lead, Prince Charles elected to have this fine piece performed at his upcoming modest graduation ceremony.*

## MARCH—CHOIR BARBECUE



We had a good turnout, aided by good weather, for the occasion. Our hosts were Lynne and Nick, who set things up very well indeed for the event.



Part of the evening's entertainment was the game of "Jenga", brought along by an anonymous sadist for the amusement of those who lacked the courage to indulge!



A study in concentration: Angus, son of our MD and his wife, presented a flawless performance.



Fearless Helen, attacking the Jenga puzzle with thought waves.



Winding up: President Nicole with words of thanks to all. Our hosts, Lynne and Nick visible in the centre background, their backyard forming a natural amphitheatre for such an event.



## MAY - CONCERT “MUSIC FIT FOR A KING”

Related to, but not inspired by, the upcoming Coronation of King Charles III.

The selection of grand music included:

*Jubilate Deo* (Stanford)

*I Vow To Thee My Country* (Holst)

*Zadok the Priest* (Handel)

Jason Ding (trumpet) with accompanist Chris Gould provided a stirring solo. ➡

Brilliant young organist, Frank May, provided the stirring accompaniment for “*Zadok*”, amongst other challenging and inspiring pieces.



“*Zadok the Priest*, and Nathan the Prophet, anointed Solomon King...”

A fanciful creation of the Court of Solomon by Poynter. Not the Coronation of Solomon itself, but the welcome to the Queen of Sheba by Solomon, and showing the supposed grandeur of his court.

The Hills  
Choral Society

**MUSIC  
FIT  
for a  
KING**

Sunday May 28th 2023, at 2:30pm

Blackwood Church of Christ  
Cnr Shepherds Hill Rd & Waite St, Blackwood

Music Director : Ian Boath Trumpet Soloist : Jason Ding  
Accompanists : Chris Matters & Frank May

## OCTOBER—CONCERT “BACK TO THE SEVENTIES”

Music from our younger era, such as:

- The Bee Gees
- Queen
- ABBA
- John Denver
- Billy Joel

### SOLOISTS

Cassandra Boath (flute)

Ethan Honner (electric guitar)

Nicole Moxham and Auke van Balen  
(vocals).



Cassandra Boath, master (mistress) of the flute, giving her usual polished performance.



Vocal soloists Nicole and Auke, delivered a rather challenging version of Billy Joel’s “Piano Man” with aplomb.

A colorful event poster for 'Back to the 70's' concert. The poster features a blue background with a yellow border. At the top, it says 'The Hills Choral Society CHICAGO'. The main title is 'BACK TO THE 70'S' in large, bold, blue letters. Below the title, it says 'Sunday 15 Oct 2023 at 2:30pm'. The venue is 'Blackwood Church of Christ Cnr Shepherds Hill Rd &amp; Waite St, Blackwood'. The music director is 'Ian Boath' and the guitar &amp; flute soloists are 'Nicole Moxham and Auke van Balen'. The accompanist is 'Christopher Matters'. There is a QR code and a website link: 'https://www.trybooking.com/CLDEW'. Ticket prices are listed: 'Adults \$25; Concession \$20; Teenagers \$10; U12 free'. Enquiries can be made by calling '1800 717 483' or visiting 'hillschoralsociety.org/'.



Ethan Honner “wowed” us all with his brilliant playing on the electric guitar.  
...and he played from memory!

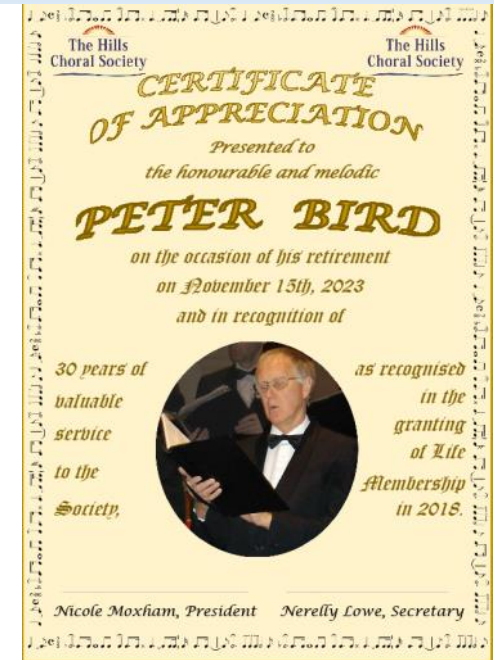


## FAREWELL TO LONG-SERVING MEMBER PETER BIRD.



Peter first joined the Choral Society in 1980, and finally and reluctantly retired on the occasion of the choir's 2023 Annual General Meeting In November.

Here, President Nicole bids him farewell, watched by Secretary Nerelly, and I.T. person, John.



## = CHRISTMAS =



The Hills Choral Society

# Festive Allelulia!

Sunday December 10, 2023 at 2:30pm  
Blackwood Church of Christ  
Cnr Shepherds Hill Rd & Waite St, Blackwood.  
Music Director: Ian Booth, Accompanist: Chris Matters

TICKETS  
<https://www.tripbooking.com/CHCNK>  
Tickets \$20 for ages 16 and up.  
U16 free. Limited sales at the door.  
ENQUIRIES: Free call 1800 717 483 or  
[hillschoralsociety.org/](http://hillschoralsociety.org/)



# = More CHRISTMAS =



## AFTER THE CHRISTMAS CONCERT

1. Dismantling the stage platforms.
2. Nicole thanking Chris, our accompanist, with some Christmas cheer, and
3. more of the same to our Music Director, Ian.



## WANDERING THROUGH THE WARDS (THE REPAT)

The Choral Society has been delighted to—once again—share its gift of lovely carol music with those who incarcerated in hospital over Christmas.

## THE THREE WISE MEN (MAGI)



The Three Magi, Byzantine mosaic c. 565, [Basilica of Sant'Apollinare Nuovo, Ravenna](#), Italy (restored during the 19th century). As here [Byzantine art](#) usually depicts the Magi in [Persian clothing](#) which includes [breeches](#), capes and [Phrygian caps](#).

The [biblical Magi](#) (also known as the [Three Wise Men](#), [Three Kings](#), and the [Three Magi](#))—were distinguished foreigners in the [Gospel of Matthew](#) and Christian tradition. They are said to have visited [Jesus](#) after his birth, bearing gifts of [gold](#), [frankincense](#), and [myrrh](#). They are regular figures in traditional accounts of the [nativity](#) celebrations of [Christmas](#) and are an important part of Christian tradition. (Wiki)

